

stiftung
starke

INFORMATION PACK

Become a patron

A year at the Löwenpalais for a young talent – in the visual arts, literature, music, dance or performance.

LÖWENPALAIS · BERLIN-GRUNEWALD

A personal note

Dear connoisseur of the arts,

since 1988, the Stiftung Starke has opened the doors of the Löwenpalais in the Grunewald to young artists from all over the world. More than 1,500 painters and sculptors, writers, musicians, dancers and performers have lived, worked and shown their work here. For many, this year was the beginning of their path.

With a patronage, I invite you to become part of this story. As a patron, you give a young talent a year of time and space for their art. Whether you bring an artist from your own circle or let us introduce you to young talents: you accompany “your” artist through the year and are there when, at the end, they show what has come into being.

A patron gives more than money. A patron stands behind a talent with their name and their personality. That is exactly what makes the difference.

It would be a pleasure to show you the Löwenpalais in person.

Jörg Starke

Chairman of the Board of Trustees



Gala evening for the foundation's 30th anniversary, 2019



The Stiftung Starke

Since 1988, the non-profit Stiftung Starke has supported young artists. Its home is the Löwenpalais in Berlin-Grünwald: the Villa Habel, built in 1903/04 by Bernhard Sehring and today a listed historic monument. The house has been owned by the family since 1961 and has belonged to the foundation since 1988.

1988

founded by Jörg and Peter
Starke

1,500+

artists from all over the world

1903/04

built, today a listed
monument

5

studios reserved for patrons

Ahead of its time

In 1991 the foundation showed Yoko Ono, before the major museums did.

After extensive renovation and restoration from 1998 to 2000, the Löwenpalais reopened with Yoko Ono and Sol LeWitt side by side with young artists.

Exhibitions, concerts, open studios and, every year, a Winter Exhibition with more than 100 artists keep the house alive.

Independent and non-profit: a jury selects the artists in residence.



Reopening in 2000: wall work by Sol LeWitt





The studio

Five studios at the Löwenpalais are reserved for patrons. Each is home and workshop at once: here your artist lives with their work for a whole year.

Generous rooms with tall windows and plenty of light

Private bathroom and kitchen

Garden and exhibition rooms in the same house

A quiet setting in the Grunewald, in the heart of Berlin

Why patronage enriches your life



01

Close to the art

You get to know your artist personally, visit the studio, attend rehearsals and readings – and see how a work comes into being.

03

Your own talent

A granddaughter, a nephew, a young talent from your circle of friends? Give them a year at the Löwenpalais. The only condition: they are no older than 38.

05

Your big evening

You open your artist's exhibition, reading or performance at the Löwenpalais – surrounded by your family and friends.

02

A beginning that lasts

For many of our more than 1,500 artists, the year at the Löwenpalais was the beginning of their path. As a patron, you make that beginning possible.

04

Art as a thank-you

If you wish, you can also support your artist personally and receive works from their year to the value of your support – or a private reading or house concert for your guests.

06

A special circle

Once a year, all patrons come together for a festive gala dinner at the Löwenpalais, along with invitations to all of the foundation's events.

Why patronage suits your company



01

Commitment people can see

For a whole year, your company supports a young person and their art – tangibly, personally and in the heart of Berlin.

03

Experiences for guests and staff

Studio visits, private tours and the big evening at the Löwenpalais become special occasions for your clients and employees.

05

Stories that connect

Reports, photographs and videos from the studio year, which – by arrangement – you can also use in your own communications.

07

A clear framework

For companies, we conclude a patronage agreement with an invoice. Please clarify the tax treatment with your tax adviser.

02

Your name on the studio

If you wish, the studio bears your name for a year. At your artist's big evening, you are named as patron.

04

Art for your premises

Works by your artist for your reception and offices, acquired through a separate contract with the artist.

06

Talent from your company

A young artist from your company or circle can also spend a year at the Löwenpalais (up to the age of 38).

Your year as a patron

A patronage lasts one year, from the day your artist moves in until their big evening at the Löwenpalais.

- 1 **Getting to know us:** You visit the Löwenpalais and see the studios.
- 2 **Your artist:** You bring a talent from your own circle, or we introduce you to three to five young artists.
- 3 **Annual agreement:** We set everything out in one agreement for the whole year.
- 4 **Moving in:** Your artist moves in, and we invite you to a welcome evening.
- 5 **The year:** Every three months you receive a report with photographs. You are welcome in the studio as often as you like, by arrangement.
- 6 **The big evening:** After about eleven months, your artist shows at the Löwenpalais what has come into being: as an exhibition, reading, concert or performance.
- 7 **The conclusion:** A look back in pictures. If you like, you can accompany the next artist the following year.



The garden with its pavilions

How to find your artist

There are two ways, and both are equally welcome.

Your own artist

Do you already know a talent – from your family, your company or your circle of friends? Then give them a year at the Löwenpalais. The only condition: they are no older than 38, as our statutes commit us to supporting young artists.



Concert at the Löwenpalais

Our suggestions

Would you like to give your support and rely on our experience since 1988? Then we will introduce you to three to five young talents, with samples of their work and a personal conversation, and you decide whom you would like to accompany.

All the arts are supported: visual arts, literature, music, dance and performance. A painter can spend her year here, just like an author writing his book or a young ballet dancer. Our artists come from all over the world.

Art as a thank-you

If you also support your artist personally, you receive works from their year at the Löwenpalais to the value of your support. How many depends on the artist's market value: for a young talent it may be several works, for an artist already in demand perhaps one. We agree on the value together with you and the artist at the outset. For writers, musicians or dancers, the thank-you can also be a private reading, a house concert or a performance for your guests.

For a whole year

The patronage is agreed for one year; if you wish, you can pay in instalments. The Stiftung Starke is recognised as a non-profit organisation. We will gladly discuss with you whether your patronage is best set up as a donation or as a patronage agreement; please clarify the details with your tax adviser.

The next step

Come to the Löwenpalais. On a tour, I will show you the studios, and we can talk about your artist – whether you bring them with you or we introduce you to young talents.

YOUR CONTACT

Jörg Starke

Chairman of the Board of Trustees

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Your contribution

A patronage starts at around 24,500 euros a year – covering everything your artist needs for their year at the Löwenpalais: a studio with living space, working materials and the big evening. I will gladly send you the full overview and the options for personal support.

[REQUEST THE PRICE OVERVIEW →](#)

Stiftung Starke

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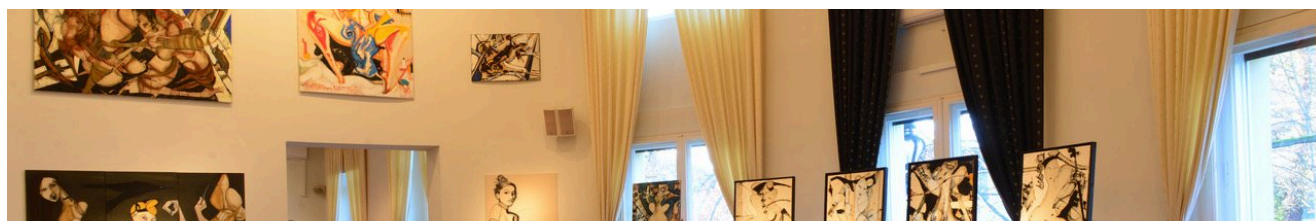
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Patronage online
stiftungstarke.de/en/patronage



The film about the foundation
stiftungstarke.de/en/film



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